EXHIBIT 15

Call Date: 2018-09-29 1 Call Duration: 13:40 3 Call Begin [] Call End [] Call Participants: 4 5 Rick Singer 6 John Wilson File Name: 9163848802 2018-09-29 15-24-23 09249-001 7 8 Bates No.: 9 10 [00:00:00] 11 WILSON: Hey, Rick. How ya doin'? SINGER: Hey, John. How are ya? 12 WILSON: Good. You feelin' better? 13 14 SINGER: Lot better. 15 WILSON: Oh, (overlapping dialogue; inaudible). SINGER: You good? You been out of town? 16 WILSON: Yeah, I've been out of town. Been traveling. I'm 17 18 goin' to Europe next week, so it'll be easier to connect 19 this week, so... 20 SINGER: OK, cool. So the girls --WILSON: So, yeah --21 22 SINGER: -- were great. 23 WILSON: Cool. I, I still didn't get a c-- a f-- a full

debrief from 'em, but talked to They, um,

24

1 level you are, but she can con-- you know, you're gonna 2 get a benefit, [00:04:00] and the family's gonna get 3 benefit. So are you will-- are you interested in doing that?" 4 5 Yeah. OK. And just -- but -- and what's the other 6 side? If it's not a sport, what is it? Is there any 7 other side doors in --8 Then I have to go to -- then I have to go to 9 department chairs, and, and get... Some schools 10 have a VIP list at the department chair level, so we could go that route, and then you can help their 11 12 (inaudible) -- their, their program. It just depends on 13 which school you want to go to. 14 WILSON: OK, you know, I have this friend -- you know, one of 15 the things I wanted to talk to you about, too, is I -- I 16 don't know how -- I remember last time I did this, you 17 didn't really make any money on this, on the side, this 18 stuff. You just charge, and then you make a donation to the school, and that's it? 19 20 SINGER: Well, uh, so it depends in different ways. So 21 what's happened in the grown-up world of my world now, 22 compared to when, you know, we did ____, was that 23 essentially now the money goes into my foundation, as a 24 donation, (overlapping dialogue; inaudible) --

- 1 WILSON: Oh, to your foundation, not to the schools.
- 2 SINGER: Yeah, then that way the kids don't know it happens,
- 3 right?
- 4 WILSON: Yeah.
- 5 SINGER: So -- and then the other part [00:05:00] of that is
- they don't chase you all the time for money. 'Cause once
- 7 you -- you know, once you're -- they know you gave money,
- 8 that's a different story. And then what I can -- what
- 9 I'll do is I'll split the money potentially to the coach
- or other pl-- parties that are out that school that need
- 11 the money, right?
- 12 WILSON: Mm-hmm.
- 13 SINGER: So... Or it may go right to the coach, um, that's
- 14 helping us. It ju-- it just depends on the school.
- 15 WILSON: Right. OK, so you don't actually get credit for a
- donation to the school, or get hounded for that. You
- 17 **get, uh --**
- 18 SINGER: (overlapping dialogue; inaudible)
- 19 WILSON: -- your donation to you, or your foundation, the Key
- 20 or whatever --
- 21 SINGER: Right, and you get --
- 22 WILSON: -- that, uh -- and --
- 23 SINGER: -- your write-off, and then you do your thing.
- 24 WILSON: OK.

- 1 WILSON: Yeah. Not so easy on liquidity, but yeah,
- 2 (laughter) (inaudible). You got the installment plan?
- 3 (inaudible).
- 4 SINGER: (inaudible). Listen, I gotta go to an a-- another
- 5 appointment. I just wanted to make sure I got back to
- 6 you. (I'm gonna be spending some time in Boston, because)
- 7 I'm gonna be reading in Harvard this year, so I'll be
- able to get together with you.
- 9 WILSON: Oh, I'd love that. That'd be great. And I'm gonna
- 10 connect you -- I'll just (inaudible) -- I'll send an
- email to you, and the guy's name is _____, and --
- 12 SINGER: OK.
- 13 WILSON: -- he could become a client and do whatever, and
- 14 I'll let the 2 of you kinda email back and forth and
- 15 stuff. He'd love to do something not known to his
- daughter at Brown.
- 17 SINGER: Got it.
- 18 WILSON: (laughs) And he's got money.
- 19 SINGER: I gotcha. I gotcha.
- 20 WILSON: OK.
- 21 SINGER: All right. Take care.
- 22 WILSON: All right, take care. Bye.
- 23 SINGER: OK, bye-bye.
- 24 [00:13:40]